

The Little Pianist

Op.823, No.11-22

Carl Czerny

1791-1857

11.

Exercise 11, measures 1-8. The piece is in C major, 2/4 time. The right hand features a simple melodic line with fingerings 5-3-1, 5-4-2, 3-1, 5-3-1, 5-3-1, and 2-4-2. The left hand provides a steady accompaniment with chords and single notes, using fingerings 1, 3, 5, 2, 4, and 3, 5.

Exercise 11, measures 9-16. The right hand continues with fingerings 1-2-5, 5-3-1, 1-2-5, 5-3-1, 5-4-2, and 1-3-1. The left hand accompaniment uses fingerings 2, 4, 3, 5, 1, 3, 5, 1, 3, 5, and 1, 2.

12.

Exercise 12, measures 17-24. The right hand features a melodic line with slurs and fingerings 1-3, 5, 4-5-4-3, 4-2, and 1. The left hand accompaniment uses fingerings 5, 1, 3, 1, 4, 1, 5, 1, 4, 2, 1, 2, 3, 1, 3, 5, and 5.

Exercise 12, measures 25-32. The right hand continues with slurs and fingerings 4, 5-4-3, 4-3-2, 3-2-5, 1-3, 4-2, and 1. The left hand accompaniment uses fingerings 4, 1, 5, 1, 2, 1, 3, 1, 5, 4, 2, 1, 3, 1, 3, 5, and 5.

13.

Exercise 13, measures 33-36. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings 3, 4, 5, 4, 3, 2, 3, 4, 3, 2. The left hand accompaniment uses fingerings 5, 4, 3, 4, 5, 2, 3, 4, 3, 2.

Exercise 13, measures 37-40. The right hand continues with slurs and fingerings 1, 2, 3, 4, 5, 4, 2, 1, 2, 4, 3, 4, 5. The left hand accompaniment uses fingerings 3, 4, 5, 4, 3, 4, 2, 3, 5, 2, 4, 5, 4, 3, 5.

43

2 4 3 1 3 1 5 4 2 1

49 **14.**

p *f*

54

p

59

2 3 1 1 1 1 1 1 1

65 **15.**

p

1 2 5 1 2 5 1 2 5

70

1 2 5 1 2 5 1 2 5

76

81 **16. Vivace**

89

97 **17.**

p

102

107

18. Allegretto

113

118

123

19. Allegro

129

133

137

141

146 **20.**

Musical score for exercise 20, measures 146-153. The right hand features a series of chords with fingerings 3 1, 5 3, 4 2, and 5 3. The left hand has a simple bass line with fingerings 5, 1, and 3 5.

154

Musical score for exercise 20, measures 154-161. The right hand continues with chords and fingerings 5 3, 4 2, 3 1, and 5 3. The left hand has a bass line with fingerings 1, 1, 1, 1, 1, and 3 5.

162 **21.**

Musical score for exercise 21, measures 162-169. The right hand features chords with fingerings 5 3, 4 2, 3 1, and 2. The left hand has a bass line with fingerings 1 4, 1 5, 1 4, 1 3, and 1 2.

170

Musical score for exercise 21, measures 170-177. The right hand features chords with fingerings 4 2, 3 1, 5 3, 4 2, and 2. The left hand has a bass line with fingerings 1, 1, 1, 1, 1, 1, and 3 5.

178 **22. Allegro**

Musical score for exercise 22, measures 178-185. The right hand features a melodic line with fingerings 1 2 3 5, 3 2 1, 4, and 4 2 3 1. The left hand has a bass line with fingerings 3 5, 3 5, and 1.

186

Musical score for exercise 22, measures 186-193. The right hand features a melodic line with fingerings 1 2 3 5, 3 2 1, 4 2, and 2. The left hand has a bass line with fingerings 1, 3 5, and 3 5.